



# Angiolo Tarocchi Jazz Orchestra album: Unwired

*Hometown:* Milano (Italy)

*Genre:* Large Ensemble Contemporary Jazz

*Label:* JCH Productions (self released)

*Release date:* 2017, June 1st

*Distribution:* world (download & physical) at [CDBaby](#), [Bandcamp](#)

*Streaming:* world

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## Press quotes

*"Unwired is a generous investigation of some big band meandering" (Fiona Ord-Shrimpton - [All About Jazz](#))*

*"Unwired, the first track that gives the name of this new album, is wrapped in a magnetic atmosphere." (Stefano Dentice, [www.italiainjazz.it](#))*

*"Music written and arranged in the style of a classic symphonist, between Gil Evans and Mike Westbrook. Tarocchi has an incomparable taste for the sound canvas arranged in line, sequenced or blocked." (Davide Ielmini, [www.rivistamusica.com](#))*



**It started** with the desire to score up some of Angiolo's own compositions and charts with a large jazz ensemble, including excerpts from the previous productions. Particularly from the Jazz Chromatic Ensemble, a medium-sized jazz ensemble, founded by himself and Daniele Cavallanti, which has featured many of outstanding musicians present today in the Italian jazz scene. And also foreign musicians, the American rock legend Robbie Robertson among others.

Even though the language and the format of the Angiolo Tarocchi Jazz Orchestra (ATJO) reflect callbacks to tradition, **the artistic intent** of ATJO is to explore more contemporary expressions possible in a large jazz ensemble. This ambition reveals itself in the choice of musicians, who are the best jazz, avant-garde, and rock professionals, who have been cherry-picked from the Milano music scene for this project specifically.

# The Musicians

**Saxes:** Marcello Noia, Francesco Chiapperini, Francesco Bianchi, Giulio Visibelli, Daniele Cavallanti, Marco Motta. **Trumpets:** Paolo Russo, Paolo Milanese, Marco Fior, Vito Emanuele Galante. **Trombones:** Beppe Caruso, Mauro Ciccacese, Andrea Baronchelli, Alessio Nava. **Rhythm:** Alberto N.A. Turra, Rosario Di Rosa, Valerio Della Fonte, Cristiano Calcagnile. **Vocals:** Sarah Demagistri.  
**Conductor:** Angiolo Tarocchi

## Track Listing

1. Unwired (Angiolo Tarocchi - SIAE) 15:40
2. Blues to Blues (Daniele Cavallanti - SIAE) 7:06
3. Dark Eyes (Angiolo Tarocchi - SIAE) 7:49
4. Skydream #3 Souvenir (Angiolo Tarocchi - SIAE) 1:30
5. Skydream #5 (Angiolo Tarocchi - SIAE) 13:47

All arrangements by Angiolo Tarocchi

[Video teaser](#)



## Angiolo *about* his album

*“The various themes reflect my musical feelings: modal atmosphere and open improvised spaces (**Unwired**), a more classical imprint to formal patterns (**Blues To Blues**, based on Daniele Cavallanti’s theme), love for the song form (**Dark Eyes**, inspired by a tormented and passionate melody of the Ossetian songwriter Ahsar Dzhigkaev, to whom this track is dedicated).*

*Finally the two **Skydreams**. I had already recorded number 5 with a medium sized ensemble years ago, but I have repurposed it here, because I feel a particular affinity to it. The track is preceded by a short souvenir of number 3, which contains themes further developed in number 5 and represents a bridge between my past experiences and this new adventure.”*



## Angiolo Tarocchi - bio

Born 1957, Angiolo Tarocchi is a composer, arranger, conductor, double bass player, producer and educator. He studied composition at the Milano Conservatory with Franco Donatoni, electronic composition, attended jazz classes with Giorgio Gaslini and took a Specialist Certificate of Jazz Arranging at the Berklee College of Boston MA (USA), where was awarded the "Herbie Hancock Celebrity Scholarship".

In the late '80s he founded the Jazz Chromatic Ensemble of which he has been part as a composer, arranger and conductor ever since. He collaborated with numerous Italian and foreign musicians, the rock 'n roll legend Robbie Robertson among others, took part in festivals and recorded two CDs.

As a multifaceted musician, he worked in the classic environment with numerous chamber music ensembles that have commissioned compositions and arrangements of 20th-century music performed in Italy and abroad. He also collaborated with the Teatro alla Scala of Milano.

He has been studying double bass with Enrico Fagone (principal of the of the Lugano Italian Swiss Orchestra) and he is principal double bass of the World Doctors Orchestra, in which he performs in some of the best concert halls around the world, among others the Berlin Phil, Severance Hall, Strathmore Bethesda, Beijing Opera House and Yerevan Opera House.

Presently he is a teaching professor in Jazz Arranging at the Conservatory of Piacenza, Italy.

## On the web

[www.angiolotarocchi.com](http://www.angiolotarocchi.com)



JCH Productions (Italy): [www.angiolotarocchi.com/jchp.php](http://www.angiolotarocchi.com/jchp.php)



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