

ANGIOLO TAROCCHI

www.angiolotarocchi.com - info@angiolotarocchi.com
Via Venini 38/3 Milano (Italy) 20127 - mob. +393391642872

PROFILE

A multifaceted Italian musician with knowledge and experience in classical and jazz music as composer, arranger, conductor, double bass player, producer and educator. Besides the music, he practice as a medical doctor specialized in surgical pathology, in the field of pain therapy, acupuncture and homeopathy.

EDUCATION

- Private education in guitar and piano since 1970
- Classical composition and piano – Conservatory of Milan (Italy), 1976-1980
- BA in Electronic Music, summer 1982
- Self-taught in jazz arranging, 1982 - 2014
- Private education in jazz bass, 2012 - 2013
- MA in Double Bass – Conservatory of Brescia (Italy), 2015
- Certificate Specialist Jazz Composing And Arranging (GPA 4.00/4.00) - Berklee College of Music On-Line(Boston-US), 2016

PRINCIPAL TEACHERS

- Franco Donatoni - classic composition – Conservatory of Milano, Italy
- Angelo Paccagnini – electronic composition – Conservatory of Milano, Italy
- Enrico Fagone – double bass – Conservatory of Piacenza, Italy
- Giorgio Gaslini – jazz theory – Fondazione Cini Venezia, Italy
- Bill Harrison (Chicago) US – jazz bass – private skype lessons
- Steve Rochinsky - jazz reharmonization – Berklee College of Music On-Line – Boston MA, US
- Brian Lewis – jazz arranging – Berklee College of Music On-Line – Boston MA, US
- Joe Mulholland - jazz composition – Berklee College of Music On-Line – Boston MA, US
- Eric Gould – jazz composition – Berklee College of Music On-Line – Boston MA, US

AWARDS

- Herbie Hancock Celebrity Scholarship, Berklee College Of Music On-Line, 2016.
- Unwired among the Top Recommended Downloads at All About Jazz, 2017
- Nomination in the Jazz Instrumental Album Category at the 16th Independent Music Awards, New York City, 2018 (Album: Unwired)

MAIN MUSICAL EXPERIENCE

- Composer, arranger and conductor of the Jazz Chromatic Ensemble (Milano, Italy), medium size band (ATB, 2Tps, 2Tbns, Tuba, RS) founded in 1989 by Angiolo Tarocchi and Daniele Cavallanti
- Composer, arranger and conductor of the Angiolo Tarocchi Jazz Orchestra (Milano, Italy), (AATTB, 4Tps, 4Tbns, RS) founded in 2015 by Angiolo Tarocchi
- Principal double bass of World Doctors Orchestra (Berlin, Germany) since 2007. Major venues: Berliner Philharmonie, Severance Hall of Cleveland, Strathmore Hall in Bethesda, Opera Theater of Beijing.

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TEACHING EXPERIENCE

- Teaching professor in Jazz Composition at the Conservatory of Piacenza, Italy, 2014 to present.
- Private educator since 1986 to present

CD RELEASES AS LEADER

- Angiolo Tarocchi Jazz Orchestra: Unwired (JCH 003, 2017) Four tracks composed, all tracks arranged by Angiolo Tarocchi – Angiolo Tarocchi producer - Nominated in the Jazz Instrumental Album Category at the 16th Independent Music Awards, New York City, 2018
- Jazz Chromatic Ensemble: Evening Standards & New Music (JCH 001, 1993) One track composed, all tracks arranged by Angiolo Tarocchi – Angiolo Tarocchi producer.
- Jazz Chromatic Ensemble: Skydreams featuring the rock 'n roll legend Robbie Robertson (JCH 002/Splash, 1995). Six tracks composed plus two arranged by Angiolo Tarocchi – Angiolo Tarocchi producer

CD RELEASES AS GUEST

- “Chief Crazy Horse” (Wayne Shorter) – arrangement for medium jazz ensemble committed by Milano Contemporary Art Ensemble (CD Sounds Of Hope – Rudi Records, 2015)

OTHER NOTABLE COMMISSIONS

- “Oblivion (Astor Piazzolla) – arranged for three double basses committed by Enrico Fagone and performed at Julliard School and Manhattan School NY by Enrico Fagone, Tim Cobb and Marco Panascia - 2014
- “Adagio & Ciaccona” – composed for double bass orchestra – Bass Campus in Mittenwald, Germany w/ Jeff Bradetich (faculty member of University of North Texas) - 2013
- “Ex Hippocratica Civitate” composed for symphonic orchestra – performed in a ceremony of the Pathology Congress in Firenze, (Italy) - 2008
- “El Amor Brujo Suite” (Manuel De Falla) – guitar transcription for Patrizia Rebizzi (w/ Chester Publ. permission) – 1986

LIST OF COMPOSITIONS (SIAE copyrighted)

Medium Jazz Ensemble (released on CD)

- Blues For Seven (medium rock/blues/avant-garde) – version for ATB, 2Tps, 2Tbns, Tuba, RS
- Moosonee Shout Of Rage (odd meter): ATB, 2Tps, 2Tbns, Tuba, RS + Voice (CD release featuring the rock 'n roll legend Robbie Robertson)
- Skydream #1 (rock/jazz avant-garde): ATB, 2Tps, 2Tbns, Tuba, RS
- Skydream #3 (slow swing/jazz avant-garde): ATB, 2Tps, 2Tbns, Tuba, RS
- Skydream #5 (R&B/jazz avant-garde): ATB, 2Tps, 2Tbns, Tuba, RS

Big Band

- Blues For Seven (medium rock/blues/avant-garde) – version for AATTB, 4Tps, 4Tbns, RS (unperformed)
- Dear Count (medium swing/big band era style): AATTB, 4Tps, 4Tbns, RS (performed)

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- Dark Eyes (latin - from a theme of Ahsar Dzhigkaev): AATTB, 4Tps, 4Tbns, RS (performed)
- Skydream #5 (R&B/jazz avant-garde) – version for AATTB, 4Tps, 4Tbns, RS (performed)
- Unwired (contemporary jazz): AATTB, 4Tps, 4Tbns, RS (performed)

Chamber ensemble

- Adagio & Ciaccona for Double Basses Orchestra commissioned by Mittenwald Bass Campus w/Jeff Bradetich (performed)
- Canzone Poetica for double bass and piano (unperformed)

Symphonic Orchestra

- Ex Hippocratica Civitate (performed)

Electronics (released on CD)

- Skydream #2: Electronics, Medium Jazz Ensemble & Voice
- Skydream #4: Electronics

LIST OF ARRANGEMENTS

Jazz combo

- Airegin (Sonny Rollins): Tp, Bari Sax, RS (unperformed)
- Con Alma (Dizzy Gillespie): Tp, Tbne, Alto Sax, RS (unperformed)

Medium jazz ensemble

- Alabama (John Coltrane): ATB, 2Tps, 2Tbns, Tuba, RS (released on CD)
- Along Came Betty (Benny Golson): AATTB, RS (performed)
- Bess, You Is My Woman Now (George Gershwin): ATB, 2Tps, 2Tbns, Tuba, RS – adaptation from Gil Evans' chart (performed)
- Bird Feathers (Charlie Parker): ATB, 2Tps, 2Tbns, Tuba, RS – adaptation from Gil Evans' chart (performed)
- Chief Crazy Horse (Wayne Shorter): AS/flute, 2TS, BS, BsClar, Tp, Tbn, Vla, Piano, 2DBasses, 2 Drummers (released on CD)
- Ezz-Thetic (George Russell): ATB, 2Tps, 2Tbns, Tuba, RS (released on CD)
- Gone, Gone, Gone (George Gershwin): ATB, 2Tps, 2Tbns, Tuba, RS – adaptation from Gil Evans' chart (performed)
- I Loves You Porgy (George Gershwin): ATB, 2Tps, 2Tbns, Tuba, RS (performed)
- Moods for Dewey (Daniele Cavallanti): ATB, 2Tps, 2Tbns, Tuba, RS (released on CD)
- Nardis (Miles Davis): ATB, 2Tps, 2Tbns, Tuba, RS (released on CD)
- Prelude #1 (George Gershwin): ATB, 2Tps, 2Tbns, Tuba, Bs, Dr (released on CD)
- Prelude #2 (George Gershwin): ATB, 2Tps, 2Tbns, Tuba, Bs, Dr (unperformed)
- Orange Was The Colour Of Her Dress Then Blue Silk (Charles Mingus): ATB, 2Tps, 2Tbns, Tuba, RS – adaptation from Gil Evans' chart (released on CD)
- Ritratto (Umberto Petrin): ATB, 2Tps, 2Tbns, Tuba, Bs, Dr (released on CD)
- Scrapple From The Apple (Charlie Parker): ATB, 2Tps, 2Tbns, Tuba, RS (performed)

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- Stratusphunk (George Russell): ATB, 2Tps, 2Tbns, Tuba, RS – adaptation from Gil Evans' chart (performed)

Big Band

- All The Things You C# (Kern/Mingus): AATTB, 4Tps, 4Tbns, RS (performed)
- Blues To Blues (Daniele Cavallanti): AATTB, 4Tps, 4Tbns, RS (performed)
- Ezz-Thetic (George Russell): AATTB, 4Tps, 4Tbns, RS (performed)
- Nica's Dream (Horace Silver): AATTB, 4Tps, 4Tbns, RS (unperformed)
- Pennsylvania 6-5000 (Sigman/Gray): AATTB, 4Tps, 4Tbns, RS (performed)
- Round Midnight (Hanigen/Monk): AATTB, 4Tps, 4Tbns, RS + Vocal (performed)

Miscellaneous

- 5 Interludes (Howard Skempton): ATB, 2Tps, 2Tbns, Tuba, RS (released on CD)
- Maniere de Commecement (Eric Satie): Fl, Piccolo, AB, 2Tps, 2Tbns, Tuba (released on CD)
- Oblivion (Astor Piazzolla): 3 Double Basses – two versions (one or two soloists) (performed both)
- Mumuki (Astor Piazzolla): Flute, Alto Sax, Bass Clarinet, Guitar, Harp, Celesta (performed)
- Spain (Chick Corea): Violin, Viola, Cello, Double Bass, Piano (performed)
- El Amor Brujo Suite (Manuel De Falla): Guitar solo (performed)
- Danza Del Corregidor (Manuel De Falla): Guitar solo (performed)

Milano, February 2018